

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ROBERT M. PARROTT (Please print plainly)

Telephone No. CE 15685 Address 1591 MISTLETOE DR

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1500-6	10.00	PROMETHEUS	12	3596 A ⁺
1500-6	10.00	THE BLIND KING OF BELGIUM	12	3597 R [✓]
" "	15.00	THE UNWANTED 3rd	12	3601 A ⁺
" "	15.00	PROMETHEUS	11	3598 A ⁺
25-1	5.00	THE DOCT	11	3599 R [✓]
20-8	25.00	THE MOURNING VIGIL 2nd	11	3602 A ⁺
20-3	20.00	THE KING OF JUDGMENT	11	3603 A ⁺
20-15	15.00	MOSES	14	3600 A ⁺
20-10	30.00	THE FIVE INFERNAL KINGS OF		
20-4	30.00	THE NORTH	14	3604 A ⁺
20-4	30.00	THE HERMIT ORAID	14	3605 A ⁺
		1st Cor 2		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK